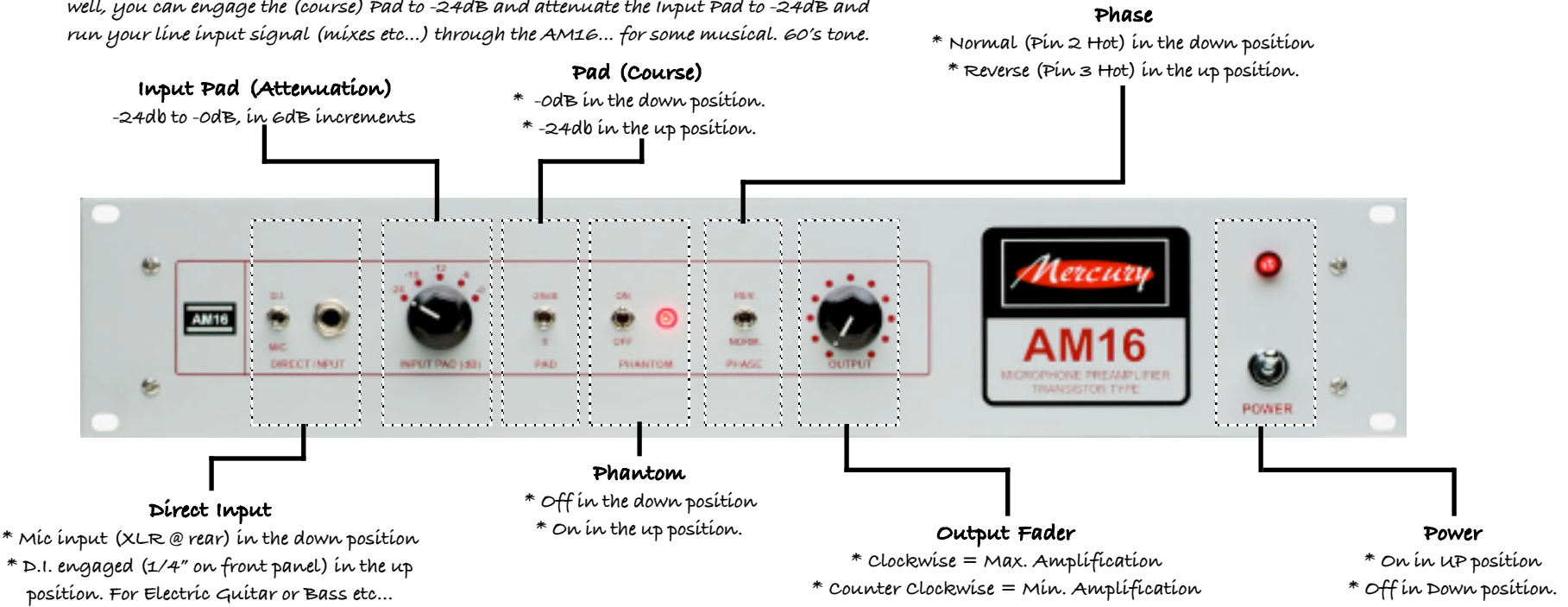


Note: Input Pad (Attenuation) and Pad (Course) work together for added control. As well, you can engage the (course) Pad to -24dB and attenuate the Input Pad to -24dB and run your line input signal (mixes etc...) through the AM16... for some musical, 60's tone.



Back view of Mercury AM16, Single Channel

Input XLR, Pin 2 Hot
Transformer Balanced Input and Output
Output XLR, Pin 2 Hot




Features on the Mercury Grand Pre, Dual Channel (pictured at above), are the same, per channel, as the Mercury GP 1, Single Channel



Back view of Mercury AM16, Dual Channel

Channel 1
Channel 2



Mercury Recording Equipment Co.

Mercury AM16

Transistor Type Microphone Amplifiers

Proudly built in the U.S.A.

Date: Nov. 2005	Contact: 510/ 581-3817	Signed by: D. M.
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